**Curriculum Vitae**

**Alexandre Stoloff (**d.o.b: 28th. April 1974**)**

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alex@getgoodmusic.net **–** [www.getgoodmusic.net](http://www.getgoodmusic.net)

**PRS member – CAE : 296018549**

**Awards :**

2016 – Golden Panda Award from Wildscreen Festival for **Attenborough & The Giant Dinosaur**

2019 – Best Animal Behaviour Short Form from Jackson Wild for **The Great Pretender**

2011/2013/2019 – **Best Cake Award** – Jubilee Road Annual Street Party

**Judging :**

2021 - **Jackson Wild Media Awards** - Music Composition

2020 - **Wildscreen Panda Awards** - Music Composition

2020 - **Jackson Wild Media Awards** - Music Composition

2019 - **Jackson Wild Media Awards** - Long Form Series

**Television Scores :**

March/June 2021 : ***Killer Shark VS Killer Whale*** (1x44 mins.) National Geographic

October 2020/January 2021 : ***10 Animals That Might (Will) Kill You!*** (2x44 mins.) National Geographic

December 2019/January 2020 : ***Surviving the Mount St. Helen’s Disaster (pre-titles & theme)*** (1x44 mins.) OTF for National Geographic

October 2019/January 2020 : ***The Hidden Kingdoms of China Special*** (1x88 mins.) National Geographic

May/June 2019 : ***The Whale that ate Jaws*** (1X44 mins.) National Geographic Channel

August/October 2018 : ***Clash of Tigers*** (1X44 mins.) National Geographic Channel

June/December 2017 : ***David Attenborough & the Sea Dragon*** (1x60 mins.) : BBC1/PBS

May/July 2017 : ***The Pretender*** (1x10 mins.) : Short film for MA in Natural History student Nardine Groch

September 2016/June 2017 : ***Extreme Treks 2*** (8X50 mins.) : Ryan Pyle Productions for BBC Earth

June/December 2015 : ***David Attenborough & the Giant Dinosaur*** (1X60 mins.) : BBC1/PBS

May/September 2015 :***Deadly Instinct*** (6X45 mins.) : Plimsoll Productions for National Geographic Channel

April/December 2015 : ***Tough Rides : Brazil*** (6X26 mins.) : Ryan Pyle Productions for Travel Channel

August/October 2014 : ***Off The Fence 2014 Showreel*** (5 mins.) : Off The Fence Productions

October 2013/May 2014 : ***Sacred Mountains*** (4X47 mins.) : Ryan Pyle Productions for Travel Channel

December 2013/January 2014 : ***Secrets of Bones*** (6x30 mins.) : BBC4

April/November 2013 : ***Tough Rides : India*** (6X26 mins.) : G219 Productions for Travel Channel

April/December 2012 : ***Tough Rides : China*** (6X26 mins.) : NHNZ for Travel Channel

February/April 2012 : ***The Making of Planet Earth*** (90 mins.) : BBC Earth for BBC America

April/October 2011 : ***Long March to the Stars*** (47 mins.) : NHNZ for Discovery Asia

October 2010/March 2011 : ***Various tracks composed for the KPM Music library***

March/August 2010 : ***Megastructures : Pearl River Tower***(47 mins.) : NHNZ for National Geographic

January/March 2010 : ***Secrets of the Lost Pyramids*** (47 mins.) : NHNZ for National Geographic

November/December 2009 : ***Greek Seas under threat*** : Ad for Archipelago charity (www.archipelago.gr)

June 2009/October 2009 :  ***China Quake*** (47 mins.): NHNZ for National Geographic

May 2009/August 2009 : ***Man Made Marvels – Giant Buddha*** (47 mins.): NHNZ for Discovery

April 2009/August 2009 : ***Man Made Marvels – China’s Forgotten City*** (47 mins.): NHNZ for Discovery

December 2008/July 2009 : ***King Tut unwrapped*** (2x88 mins.) : Brando Quilici Productions for Discovery

February 2007/June 2007 : ***Man Vs. Wild / Born Survivor*** (4x47 mins.) : Diverse Entertainment / Discovery

August 2006/January 2007 : ***Bug Brother*** (50 mins.) : Parthenon Entertainment / France 5 / Nat Geo

August 2006/September 2006 ***Lafarge: Leaders in Runway Refurbishment*** (20 mins.) : Corporate promo

April 2006/July 2006 : ***Living Edens*** (Namib, Arctic Oasis 2x47 mins.) : Parthenon / National Geographic

December 2005/July 2006 : ***Crash Science series*** (3x47 mins.) : Granada for National Geographic

December 2005/April 2006 : ***The Science of Food*** (12x5 mins.) : BBC Worldwide

December 2005/February 2006 : ***Concepts***: Promo for BBC USA

November 2005 /January 2006 : ***The Zodiac*** (12x5 mins.): BBC Worldwide

July 2005/December 2005 : ***Andaluciencia*** (13x24 mins.) : Canal Sur Television Espana

August 2005 /October 2005 : ***Weird Science*** (12x5 mins.) : BBC Worldwide

April 2005/September 2005 : ***The Dark Side (****Hippos****,*** *Elephants*– 2x47 mins.) : Granada for Animal Planet

February 2005/March 2005 : ***The Truth about Killer Squid***( 47 mins.) : Granada for Discovery Channel

January 2005/September 2005 : ***Wild Sex*** (6x47 mins.) : Granada for Discovery Channel

May 2004/January 2005 : ***Built for the Kill series 4*** (3x47 mins.): Granada for National Geographic

January 2004/September 2004 : ***Raw Nature*** (13x47 mins.): Granada for Discovery Channel

July 2003/February 2004 : ***Venom ER*** (11x47 mins.) : BBC Natural History Unit for Animal Planet

June 2003/ February 2004: ***Wildlife on One - Crabs*** (57 mins.): BBC Natural History Unit for BBC1

May/August 2003 : ***Young Doctors*** (titles/credits) : Granada for ITV1

May/September 2003 : ***Built for the Kill series 3*** (2x47 mins.) : Granada for National Geographic

April/May 2003 : ***BBC Moving Gallery Stings*** : BBC Worldwide

February/March 2003 : ***Pops Safety video*** (7x7 mins.): Longbow Productions

October 2002/January 2003 : ***A Wizards Guide to Wildlife*** (12x5 mins.) : BBC Natural History Unit

October 2002 : ***Promotional sales video*** : BBC Library Sales

June/September 2002 : ***Great British Eccentrics*** (12x5 mins.): BBC Natural History Unit

April/August 2002 : ***Built for the Kill series 2*** (6x47 mins.) : Granada for National Geographic

March/June 2001 : ***Blue Skies*** (20x3 mins.) : BBC Natural History Unit

January/February 2001 : ***Wildlife on One - Cane Toads*** (57 mins.) : BBC Natural History Unit for BBC1

September/November 2001 : ***Built for the Kill*** (7x47 mins.) : Granada for National Geographic

June/October 2000 : ***Channel B idents*** - Blockbuster Video

**Advertising/branding :**

October/November 2018 : ***Hewlett Packard Thunderbolt Dock G2*** – HMX media

**Film Scores :**

June 2007/October 2007 : ***Sad Case*** by Sam Rogers – 12 minute short.

September 2005/December 2005 : ***Doodled*** by Sam Rogers – 4 minute short

March 2005/August 2005 : ***Hercules*** by Ingrid Kvale, ***Lost Ticket*** by Clare Wilmshurst (BBC Film Club)

February 2005/August 2005 : ***Dos Sombras***  by Michael Denny – 12 minute short

June 2004 : ***Communication Silence***  by Yola Perez Albalat - 10 minute short

May/June 2004 : ***Hands off my stuff, Bitch!***  by Yvonne Davies - 6 minute short

March 2004 : ***Postcode***  by Lisa Yardley - 3 minute short

August/September 2003 : ***2 Sheds*** by Jerry Cadle - 10 minute short

April/May 2003 : ***Monkey Project*** by Sasha Zivkovic - 10 minute animated short

February/March 2001 : ***Pretend to Sleep*** by Naruna de Macedo Kaplan - 20 minute short

April/May 2000 : ***Perspex*** by Jack Davies - 10 minute short

***Frankenstein*** James Whale (1931) - Stoloff and Hopkinson : The Cube, The Arnolfini, The Big Chill festival 2001/2002

***The Cabinet of Dr. Caligari*** Robert Wiene (1921) - Oil Experts : Window Arts Centre, The New Vic, The Cube cinema, The Arnolfini

2000/2002

**Theatre/Performance Scores :**

May/July 2013 : ***Push Me Pull You*** (50 mins.) : Apocalyptic Circus : **Mirabilia Festival** (Savigliano, Italy), **Oxford Playhouse**.

May/August 2012 : ***Push Me Pull You*** (35 mins.) : Apocalyptic Circus : **Spoffin Festival** (Amersfoort, Holland), **Circomedia** (Bristol).

March/June 2005 : ***Deeply Felt Sense*** (20 mins.) : Brenda Waite : **The Tobacco Factory, The Cube Cinema, Bristol Old Vic**

March/June 2004 : ***The Magic Garden*** (30 mins.) : Carnival Arts : **Bristol Zoo Summer Performances**

**Music Productions :**

***The 2nd World War* : (**https://2ndworldwar.bandcamp.com/)

2008 - 2009 : **‘Think like your horse’** (Evil Kitty records) – produced by John Parish

***Stoloff* :**

2006 : **‘Stoloff EP’** (self produced)

***Oil Experts* :**

2004 **: 'It's Amazing what will Kill you'** album (The Rig Vinyl)

2002 **: 'Too Rock'** album (The Rig Vinyl)

2001 **: ‘Two-faced’** remix for Sissi (Angel’s Egg Japan)

2000 **: ‘Oil Experts EP’** (The Rig Vinyl) with Jim Barr (Portishead)

1999 **: ‘Red Adair’s Romantic Solution E.P.’** (Plunge 3 Records)

 **‘Burn the Mall EP’** (Plunge 3 records)with Jim Barr (Portishead)

 **'The Sound of Urban Audio volume 2'** compilation

***Stoloff and Hopkinson* : (https://www.discogs.com/artist/44434-Stoloff-Hopkinson)**

2003 **: 'Documents Enclosed 3'** (Pause\_2 Records)

 **'Idead\_Dual\_Woodpecker'** (Pause\_2 Records)

2002 **: 'Documents Enclosed 2'** (Cheburec Records Russia)

 **'Out to City Two'** Compilation (Cheburec Records Russia)

2001 **: ‘Watch this Space’** Compilation(Blue Fusion)

2000 **: ‘Documents Enclosed’** album (Your Medical Records)

 **‘Extravaganza E.P.’** (Angel’s Egg Japan)

***The Invisible pair of hands*** *:*

2001 **:***‘La Brume Jaune’*(Angels' Egg Japan)

***Ski Pimps* :**

2001 **:**  **‘The guy went missing’** (under construction)

***Statik Sound System* :**

 2000 **:** **‘Lurid’** (Play it again Sam)

***The Smooth Hounds* :**

1998 **: ‘Sex Bristols a Go Go’** (Zivkovic)

***The Involuntary Movement* :**

1998 **:** **‘Live at the Norwegian church, Cardiff’** (Swarffinger)

**Live Performance :**

***2nd World War*** : 2006 – ongoing : The Hatchet, The Junction, The Blue Lagoon (Bristol)

***Stoloff* :** April 2005 : The Louisiana, Bristol. Tour of Japan.

***Stoloff and Hopkinson* :** 1998 - 2004 : The Arnolfini, The Trinity, The Louisiana,The Cube cinema, The Tobacco Factory, The Wyndham Theatre, The Thekla (Bristol), The museum of Popular Music ((Sheffield), The Big Chill festival, Tour of Russia (Sept. 2003)

***Statik Sound* System :** Oct./Nov. 1999 : Tour of France.

***Oil Experts* :** 1998 - 2003 : The Arnolfini, The New Vic , The Bath Film Festival, The Bath Fringe Festival, The Trinity, TheThekla, Moles, The Fleece and Firkin, The Louisiana, Sk8 and Ride, Ashton Court 1998 and 1999 (Jazz Big top), 2000 (Ampitheatre Stage), Glastonbury 1999 and 2000 (Jazz Stage), Red Dragon festival 1999 (Sheffield), Eclipse Festival 1999 (Main Stage), Brighton Essential 2000. Sam’s Bar, The Toucan Club, Clwb Ifor Bach (Cardiff). The Spitz, The Dublin Castle, The Water Rats (London).

***DJ’ing :*** *Had Residencies in the past at Sulphuric Placid, Sundays at the Arc and Future Funk and a residency at The Bell, Bristol, every Sunday as DJ Je Ne Sais Quoi. Play regularly at clubs such as The Thekla, The Trinity, The Depot, The Bell, and Jamaica Street Studios. Am very often asked to play at house parties.*

**Education :**

**1997** > Royal West of England Academy, Clifton, Bristol > part time course in the concepts of contemporary visual Art in modern culture

**1996** > Coach-House/Christchurch Studios, Clifton, Bristol > part time course in sound engineering

**1992 - 1994** > Chelsea College of Art & Design > BTEC HND in Fine Art painting [pass]

**1989 - 1992** > St. Stephens school, Rome > International Baccalaureate [equivalent to 6 A’ levels, 5 B’s and 1 A]

- Excellency in the Arts medal

***Additional Information***

***Hobbies/Interests***

Alex is fluent in Italian, English and French, written and spoken, having lived many years in all three countries. He composes, produces, and performs music on a regular basis, being involved with two bands , both of which have a high profile. In the past he has worked in an afterschool club (for 9 years) and travelled Asia to document traditional Asian music and sounds (notice the gap in composing from Oct. ’07 – Spring ’08). He has been the street party organiser for his Bristol street since 2006 (3 times a year!) and won the cake competition 3 times… you read that right, 3 TIMES. Alex has a mind for creating and making situations happen. He lives off music, art, the sea, painting, film, literature, forests, people, fresh air, good food and drink.

***Character***

Alex is a reliable and enthusiastic team player but can also be depended upon to work on his own initiative. He has good communication skills and is able to organise tasks to be done within an allocated time frame. Alex knows the meaning of a clock, and abides by this.

*References and DVD’s of past work available upon request*